



Main courtyard, fine arts department © isdaT, june 2017.

The institut supérieur des arts de Toulouse is a Public Institution for Cultural Cooperation organised into two departments that each have an autonomous curriculum. While the performing arts department trains musicians and dancers, the courses offered at the fine arts departments are organised into three options: art, design, and graphic design. Both departments are engaged in international partnerships and in an active cooperation with the artistic structures of the city and the region.

Fine arts department (isdaT beaux-arts)
314 students

Degrees in art:
x DNA art (undergraduate degree, 3 years)
x DNSEP art (master, 5 years)

Degrees in design:
x DNA design (undergraduate degree, 3 years)
x DNSEP design (master, 5 years)

Degrees in graphic design:
x DNA graphic design (undergraduate degree, 3 years)
x DNSEP graphic design (master, 5 years)

Research

The research develops itself through the involvement of professors in artistic, pedagogical or theoretical research and research programs conducted within the institution itself.

These programs are developed by isdaT teaching team, artists, theorists or designers, in association with artistic organizations, national and international research laboratories, higher education schools, and are part of course work, in order to introduce and develop students' research abilities.

Field trips, conferences, workshops, exhibitions and publications are associated with these projects, all of which form a written and artistic body of work.

current projects

- x LabBooks
- x Gender2030
- x Design and poverty
- x Visualising a problem.

fine arts department



Audiovisual library © Franck Alix.

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Workshop with Hans-Walter Müller © isdaT, november 2016.

Professors

Hervé Ambal, *technical drawing*

Sandra Aubry, *drawing, volume*

Dominique Barreau, *film history, project methodology*

Lionel Bataille, *model-making*

Simon Bergala, *painting, drawing*

Nathalie Bruyère, *design, materials library*

Yves Caro, *artistic practices, writing*

Emmanuelle Castellan, *painting*

Jean-Pierre Castex, *volume, installation*

Laurence Cathala, *drawing*

François Chastanet, *graphic design,*

typography

Valérie du Chéné, *painting, drawing, sound*

Étienne Cliquet, *multimedia artistic practices*

David Coste, *digital forms*

Michel Cure, *colour, painting*

Sébastien Dégeilh, *graphic design*

Natacha Détré, *writing methodology*

Olivier Dollinger, *video, performance*

Jérôme Dupeyrat, *history of art*

Jean-Marc Evezard, *3D computer graphics*

Éléonore False, *photography, image*

Philippe Fauré, *general culture*

Jean-Luc Fauvel, *etching and engraving*

Michel Gary, *volume, design*

Martine Gélis, *painting, drawing*

Laetitia Giorgino, *history and theory of design*

Françoise Gorla, *photography*

Philippe Grégoire, *architecture, design*

Olivier Huz, *web design, graphic design*

Quentin Jouret, *drawing, publishing*

Jean-François Labérine, *photography*

Raphaël Larre, *painting, drawing,*

performance

Romain Paul Lefèvre, *graphic design*

Sandra Lorenzi, *volume*

Stefania Meazza, *history of art*

Patrick Mellet, *volume, installation*

Hanika Perez, *design*

Danielle Petit-Armand, *multimedia*

Émilie Pitoiset, *objects, installations,*

performance

Laurent Proux, *painting, drawing*



Glass roof, design option © Jean-Christian Tirat.

Serge Provost, *performance, volume*

Chloé Quenum, *photography, image*

Mireia Sallarès, *philosophy, artistic practices, spanish*

Ana Samardžija Scrivener, *philosophy*

Adam Scrivener, *english, artistic practices*

Hervé Sénant, *history of contemporary art*

Thomas Sipp, *video and media*

Coline Sunier, *graphic design.*

Teaching assistants

Jean-Pierre Bourorga, *video*

Pierre-Louis Dufour, *volume (metal)*

Samuel Latour, *volume (wood)*

Dominique Le Ray, *Machina studio*

Rémy Lidereau, *photography (digital lab)*

Arnaud Loridan, *model-making*

Anthea Lubat, *drawing, painting*

Stephen Marsden, *volume (plaster, resins)*

Thierry Odriozola, *computer graphics*

Catherine Radosa, *video*

Christine Sibran, *photography (studio shooting)*

Franck Soubré-Péré, *volume (wood)*

Jean-Christian Tirat, *photography (black and white lab)*

Claude Tisseyre, *sound*

Valérie Vernet, *screen-printing.*



Sound studio © Christine Sibran.



Wood workshop © Franck Alix.



Engraving workshop © Franck Alix.

Workshops

- ✕ The Library: modern, historical, audiovisual and artwork collections.
 - a modern collection composed of 13 000 publications (catalogues, artists writings and artists monographs, history of art, philosophy, esthetics, sciences), with a fonds of magazines specialized in Art, Architecture, Design, Graphic Design and daily newspapers
 - an historical collection of 3 000 books from the 16th century to mid 20th century, about art, architecture, decorative arts
 - an audiovisual collection of 1500 documents essentially on DVD (documentaries, artist videos, conferences)
 - an artwork collection of old masterpieces (paintings and sculptures from the 16th to the 20th centuries).

- ✕ Photography workshop:
 - Shooting studio, film/digital camera bodies (small, medium and large formats), lights (flash, steady light, natural light)
 - Darkroom (black and white film development, hard copy, manipulation of different film developement media)
 - Digital photography workshops (from scanner to photo retouching and large format printing).

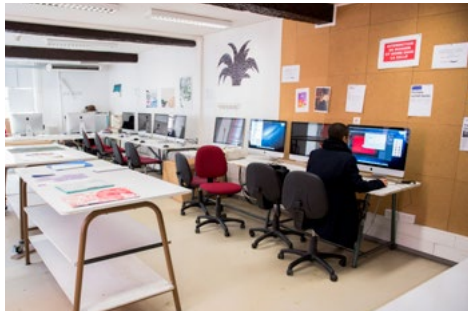
- ✕ Video workshop:
The workshop is divided into three different fields of research: “Images/Imaginaires”, “Images of reality”, “Projection(s)”.

- ✕ Sound workshop:
1 studio and 3 soundproof recording and editing rooms + sound recording equipment units.

- ✕ Painting workshop:
Introduction to the various techniques with basic materials for painting available: frame, paper, pigments, chalk, gesso, acrylic and oil binding agents.



Photography studio © Franck Alix.



Computer room and graphic design workshop © Franck Alix.

- ✕ Engraving workshop: etching and screen-printing

- ✕ 5 Digital workshops (80 computers):
 - 3D and computer aided design
 - graphic design/printing
 - digital drawing workshop
 - web and website design workshop
 - digital interface and electronic programmable software modules

- ✕ Volume workshops:
 - moulding / casting
 - metalwork (metal materials, steel, zinc, techniques of electrowelding, cutting, moulding, and assembling through soldering, bolting or riveting)
 - woodwork (cutting, sawing, collage, planing, sanding and carcassing wood, plywood chipboard or medium...)
 - model-making (thermoforming/sealing machine for plastic materials, drilling, sanding and cutting tools, numerous hand tools and measuring instruments).



Palais des arts, exhibition space © Franck Alix.

Exhibitions policy

- ✕ The Palais des arts (300 m²) and the Galerie du quai (90 m² +15m²), are where the students enjoy access to sites of presentation and layout experimentation that are also sites of exhibition for guest artists. This programming creates strong permeability between pedagogy and professional experience, since the students are involved in assisting with mounting the exhibitions of the guest artists.
- ✕ “Mur” is an experimental gallery for fourth- and fifth-year students stems from an internal call for projects. Its configuration determines the forms of projects presented and allows students to reflect on the particularities of this space placed at the entrance to the School, in a thoroughfare frequented by all.

International exchanges

As a result of the long tradition of exchange programs, the Institute is in partnership with a vast network of institutions. It encourages the students to have an experience studying abroad in the course of the year 4. Schools that are partners:

- ✗ Kunsthochschule Berlin, Weißensee, Germany
- ✗ Hochschule für Bildende Künste, Braunschweig, Germany
- ✗ Kunsthochschule, Kassel, Germany
- ✗ Hochschule Konstanz, University of Applied Sciences, Germany
- ✗ HGB Leipzig, Germany
- ✗ Johannes Gutenberg – Universität Mainz, Mayence, Germany
- ✗ Fachhochschule, Potsdam, Germany
- ✗ Bauhaus-Universität, Weimar, Germany
- ✗ Artesis Hogeschool Antwerpen, Anvers, Belgium
- ✗ Karel de Grote Hogeschool, Anvers, Belgium
- ✗ Académie Royale des beaux-arts, Bruxelles, Belgium
- ✗ École nationale supérieure des arts visuels La Cambre, Bruxelles, Belgium
- ✗ École offshore de l'ENSA Nancy, post-diplôme, XiYiTang, Shanghai, China
- ✗ Det Fynske Kunstakademi / Funen Art Academy, Odense, Denmark
- ✗ Escuela la Massana, Barcelone, Spain
- ✗ Cardiff School of art & design, Cardiff, Britain
- ✗ Wimbledon School of Art, Londres, Britain
- ✗ The Hungarian University of Fine Arts, Budapest, Hungary
- ✗ Bezalel Academy of Arts and Design Jerusalem, Israel
- ✗ Accademia di Belle Arti, Brera, Milan, Italy
- ✗ Accademia di Belle Arti, Macerata, Italy
- ✗ Accademia di Belle Arti, Rome, Italy
- ✗ Istituto Superiore per le Industrie Artistiche, Urbino, Italy
- ✗ Holy Spirit University of Kaslik, Lebanon
- ✗ Universidad Autonoma del Estado de Mexico, Mexico
- ✗ The Internationnal Academy of Art, Ramallah, Palestine
- ✗ Akademia Sztuk Pięknych, Cracovie, Poland
- ✗ Universidade de Coimbra, Portugal
- ✗ Universitatea de Vest dim Timisoara, Romania
- ✗ Mimar Sinan Fine Arts University, Istanbul, Turkey.

Subscription to associations or networks

The Institute applies to the ERASMUS + charter. The Institute is also member of ANdÉA and ELIA networks.



Top: Design-Dance workshop, open days © Franck Alix, march 2017.
Bottom: Problem in Toulouse, David Shrigley exhibition, Printemps de septembre © Diane Arques, september 2016.

Admission in first year: competitive examination

Application forms, or dispensation requests can be obtained on our website from December 20th 2018 and have to be sent back completed before March 19th 2019. The entrance exam will take place at isdaT from April 23rd to April 25th 2019.

Admission during the course: admission committee

Application forms, or dispensation requests can be obtained on our website from December 20th 2018 and have to be sent back completed before February 20th 2019. Admission committees will take place at isdaT from April 17th to April 19th 2019.

Opening days

February 15th and 16th 2019.