



Main courtyard, fine arts department © isdaT, June 2017.

The institut supérieur des arts de Toulouse is a Public Institution for Cultural Cooperation organised into two departments that each have an autonomous curriculum. While the performing arts department trains musicians and dancers, the courses offered at the fine arts departments are organised into three options: art, design, and graphic design. Both departments are engaged in international partnerships and in an active cooperation with the artistic structures of the city and the region.

Fine arts department (isdaT beaux-arts)
340 students

Degrees in art:
✕ DNA art (undergraduate degree, 3 years)
✕ DNSEP art (master, 5 years)

Degrees in design:
✕ DNA design (undergraduate degree, 3 years)
✕ DNSEP design (master, 5 years)

Degrees in graphic design:
✕ DNA graphic design (undergraduate degree, 3 years)
✕ DNSEP graphic design (master, 5 years)

Current research projects

✕ **LabBooks**
LabBooks is a research programme that aims to extend the notion of writing to all dimensions of editorial practice, by showing why and how “the writing” of books can contribute to the production of discourse and thought, or even guide it, whether in the field of art, literature, or other fields such as cinema, music, or pedagogy.

✕ **Design and poverty**
In order to construct a critical ensemble of methodologies extending the questions raised by the radical architectural movements in Italy in the 1970s, isdaT’s design option has developed research related to the “Global Tools” school of

non-architecture or non-design. It aims to bring these ideas and this radical, historic design movement into conversation within the context of contemporary practice by displacing the tools, methods, and action of the designer.

✕ **Visualising a problem**
This statement is understood as an impulse for practical explorations to be undertaken as a group. The field that this exploration could open up and demarcate will undergo theoretical investigations that will seek to explain the point of its application to our sensitive experimentation and configurations, but also to formulate and pursue their objectives.

fine arts department



Audiovisual library © Franck Alix.

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Workshop with Hans-Walter Müller © isdaT, november 2016.

Faculty directory

Hervé Ambal, *technical drawing*
Sandra Aubry, *drawing, volume*
Dominique Barreau, *film history, project methodology*
Lionel Bataille, *model-making*
Nathalie Bruyère, *design, materials library*
Yves Caro, *artistic practices, writing*
Emmanuelle Castellan, *painting*
Jean-Pierre Castex, *volume / installation*
Laurence Cathala, *drawing*
François Chastanet, *graphic design, typography*
Étienne Cliquet, *multimedia*
David Coste, *digital forms*
Michel Cure, *colour*
Sébastien Dégeilh, *graphic design*
Natacha Détré, *writing methodology*
Olivier Dollinger, *video, performance*
Valérie du Chéné, *painting, drawing, sound*
Jérôme Dupeyrat, *art history*
Jean-Marc Evezard, *3D computer graphics*
Éléonore False, *photography, picture*
Philippe Fauré, *general culture*
Jean-Luc Fauvel, *etching and engraving*
Michel Gary, *volume, design*
Martine Gélis, *painting, drawing*
Laetitia Giorgino, *history and theory of design*
Françoise Gorla, *photography*
Philippe Grégoire, *architecture, design*
Olivier Huz, *web design, graphic design*
Quentin Jouret, *drawing, publishing*
Jean-François Labérine, *photography*
Raphaël Larre, *painting, drawing*
Romain Paul Lefèvre, *graphic design*
Sandra Lorenzi, *volume*
Felip Martí-Jufresa, *philosophy, spanish*
Stefania Meazza, *art history*
Patrick Mellet, *volume / installation*
Hanika Perez, *design*
Danielle Petit-Armand, *multimedia*
Émilie Pitoiset, *objects, installations, performance*
Laurent Proux, *painting, drawing*
Serge Provost, *performance, volume*
Ana Samardžija Scrivener, *philosophy*
Adam Scrivener, *english, artistic practices*
Hervé Sénant, *art history*
Thomas Sipp, *video and media*.



Glass roof, design option © Jean-Christian Tirat.

Assistants

Jean-Pierre Bourorga, *video*
Florent Dubois, *drawing, painting, ceramics*
Pierre-Louis Dufour, *volume (metal)*
Dominique Le Ray, *video*
Rémy Lidereau, *photography*
Arnaud Loridan, *model-making*
Stephen Marsden, *volume (plaster, resins)*
Thierry Odriozola, *computer graphics*
Christine Sibran, *photography*
Franck Soubré-Péré, *volume (wood)*
Jean-Christian Tirat, *photography*
Claude Tisseyre, *sound*
Valérie Vernet, *screen-printing*



Sound studio © Christine Sibran.

Workshops

- ✕ The Library: modern, historical, audiovisual and artwork collections.
 - a modern collection composed of 13 000 publications (catalogues, artists writings and artists monographs, history of art, philosophy, esthetics, sciences), with a fonds of magazines specialized in Art, Architecture, Design, Graphic Design and daily newspapers
 - an historical collection of 3 000 books from the 16th century to mid 20th century, about art, architecture, decorative arts
 - an audiovisual collection of 1500 documents essentially on DVD (documentaries, artist videos, conferences)
 - an artwork collection of old masterpieces (paintings and sculptures from the 16th to the 20th centuries)..

- ✕ Photography workshop:
 - Shooting studio, film/digital camera bodies (small, medium and large formats), lights (flash, steady light, natural light)
 - Darkroom (black and white film development, hard copy, manipulation of different film developement media)
 - Digital photography workshops (from scanner to photo retouching and large format printing).

- ✕ Video workshop:
The workshop is divided into three different fields of research: “Images/ Imaginaries”, “Images of reality”, “Projection(s)”.

- ✕ Sound workshop:
1 studio and 3 soundproof recording and editing rooms + sound recording equipment units.

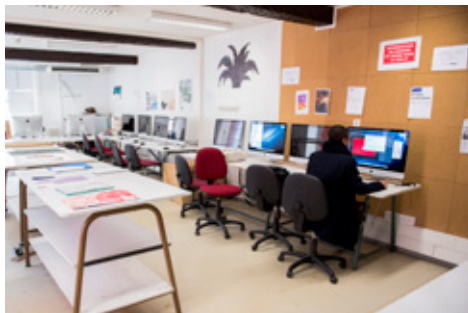
- ✕ Painting workshop:
Introduction to the various techniques with basic materials for painting available: frame, paper, pigments, chalk, gesso, acrylic and oil binding agents



Wood workshop © Franck Alix.



Photography studio © Franck Alix.



Computer room and graphic design workshop © Franck Alix.

- ✕ 5 Digital workshops (80 computers):
 - 3D and computer aided design
 - graphic design/printing
 - digital drawing workshop
 - web and website design workshop
 - digital interface and electronic programmable software modules

- ✕ Volume workshops:
 - moulding / casting
 - metalwork (metal materials, steel, zinc, techniques of electrowelding, cutting, moulding, and assembling through soldering, bolting or riveting)
 - woodwork (cutting, sawing, collage, planing, sanding and carcassing wood, plywood chipboard or medium...)
 - model-making (thermoforming/sealing machine for plastic materials, drilling, sanding and cutting tools, numerous hand tools and measuring instruments).

- ✕ Engraving workshop: etching and screen-printing



Engraving workshop © Franck Alix.



Palais des arts, exhibition space © Franck Alix.

Exhibitions policy

- ✕ The Palais des arts (300 m²) and the Galerie du quai (90 m² +15m²), are where the students enjoy access to sites of presentation and layout experimentation that are also sites of exhibition for guest artists. This programming creates strong permeability between pedagogy and professional experience, since the students are involved in assisting with mounting the exhibitions of the guest artists.

- ✕ “Mur” is an experimental gallery for fourth- and fifth-year students stems from an internal call for projects. Its configuration determines the forms of projects presented and allows students to reflect on the particularities of this space placed at the entrance to the School, in a thoroughfare frequented by all.



LabBooks exhibition, les Abattoirs Toulouse © Franck Alix, june 2017.

International exchanges

As a result of the long tradition of exchange programs, the Institute is in partnership with a vast network of institutions. It encourages the students to have an experience studying abroad in the course of the year 4. Schools that are partners:

- ✕ Belgium (Artesis Hogeschool Antwerpen, Académie Royale des beaux-arts de Bruxelles, École nationale supérieure des arts visuels La Cambre, Brussels) ;
- ✕ China (XiYiTang, Post graduate International School of Art, Shanghai) ;
- ✕ Denmark (Det Fynske Kunstakademi / Funen Art Academy, Odense) ;
- ✕ Germany (Kunsthochschule Berlin, Weißensee, Hochschule für Bildende Künste, Braunschweig, Kunsthochschule, Kassel, HGB Leipzig, Akademie für Bildende Künste, Mainz, Fachhochschule, Potsdam, Bauhaus-Universität, Weimar) ;
- ✕ Hungary (The Hungarian University of Fine Arts, Budapest) ;
- ✕ Israel (Bezalel Academy of Arts and Design Jerusalem) ;
- ✕ Italy (Accademia di Belle Arti di Brera, Accademia di Belle Arti di Macerata, Accademia di Belle Arti di Roma, Istituto Superiore per le Industrie Artistiche Urbino) ;
- ✕ Lebanon (Holy Spirit University of Kaslik)
- ✕ Mexico (Universidad Autonoma del Estado de Mexico) ;
- ✕ Palestine (The International Academy of Art, Ramallah) ;
- ✕ Poland (Akademia Sztuk Pięknych, Cracow)
- ✕ Portugal (Universidade de Coimbra) ;
- ✕ Romania (Universitatea de Vest din Timisoara) ;
- ✕ Spain (Escuela la Massana Barcelona) ;
- ✕ Turkey (Mimar Sinan Fine Arts University)
- ✕ United Kingdom (University of Wales Institute, Cardiff, Chelsea, Camberwell and Wimbledon College of Arts, London).

Subscription to associations or networks

The Institute applies to the ERASMUS + charter. The Institute is also member of ANdÉA and ELIA networks.

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Top: Design-Dance workshop, open days © Franck Alix, march 2017.
Bottom: Problem in Toulouse, David Shrigley exhibition, Printemps de septembre © Diane Arques, septembre 2016.

Admission in first year: competitive examination

Application forms, or dispensation requests can be obtained on our website from January 8th 2018 and have to be sent back completed before March 13th 2018. The entrance exam will take place at isdaT from April 16th to April 18th 2018.

Admission during the course: admission committee

Application forms, or dispensation requests can be obtained on our website from January 8th 2018 and have to be sent back completed before March 13th 2018. Admission committees will take place at isdaT from May 2nd to May 4th 2018.

Opening days

March 9th and 10th 2018
+ closing show of the performing arts department on March 15th.